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*Epiphany of Light: Poems and Prayers for Every Day*

by Luisella Traversi Guerra

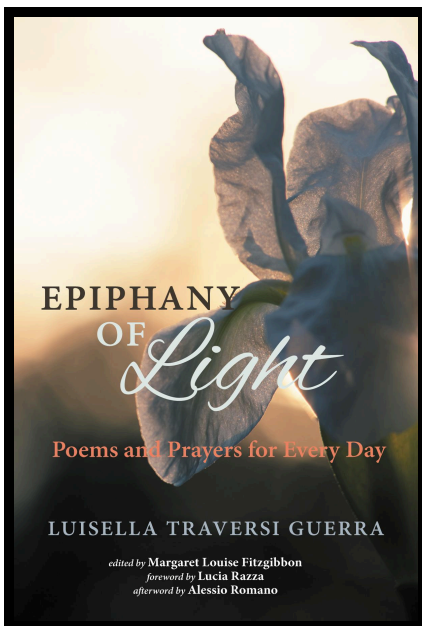
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## **New Title from Luisella Traversi Guerra** *Epiphany of Light: Poems and Prayers for Every Day*

*Epiphany of Light* gathers a lifetime of reflection and devotion into four movements, each illuminating a facet of the journey to and with God. Comprised of eighty-five collected poems and prayers for daily use, it provides support and companionship in growth, joy, struggle, gratitude, and renewal.



The first movement, “Drops of Insight,” sudden flashes of clarity reveal God’s presence in the ordinary: flowers, service, family, the seasons, the tides of time—everything embodies the mystery of love. “Innermost Petals” turns the quiet spaces of home and memory into realms where the heart learns to hope, endure, and open itself to faith. The third movement, “Verses for America,” broadens the gaze to landscapes and voyages, weaving encounters with nature, and the soul’s longing for meaning, into a vision of a nation aimed towards enlightenment. Finally, “Prayers” brings us into direct conversation with God, in expressions of praise, worship, and strength, giving readers usable affirmations of trust in his infinite love.

*Epiphany of Light* is a call to betterment, heartening readers on their walk of faith. Read in sequence or opened at random, it is a friend in solitude and an invitation to connection—a testament that illuminates life’s hidden corners.

**Luisella Traversi Guerra** is an Italian poet, author, and painter, a mother of five, and grandmother of nine. Her writing and art are well-known in America and all around the globe. This is her twelfth book. Her full biography is available on [www.luisellatraversiguerra.com](http://www.luisellatraversiguerra.com). Sign up for her newsletter to stay in touch regarding her poetry, fiction, or inspirational Christian prayer collections. Her English language Instagram handle is [@lucybelmont3](https://www.instagram.com/lucybelmont3).



## Interview with Luisella Traversi Guerra

**What inspired you to write *Epiphany of Light*, and how did your personal experiences influence its themes?**

The inspiration came from my own journey of seeking understanding and clarity in an ever-changing world. Over the years, I faced challenges that brought me to question deeply ingrained beliefs. These experiences motivated me to explore how light—both literal and metaphorical—can reveal truths and offer hope. The themes are reflections of my struggles and the wisdom, and especially the discipline, I've gained through them.

**Can you explain the book's central message and what your readers will take away from it?**

The central message revolves around the idea that enlightenment is a journey rather than a destination. I want readers to understand that facing uncertainty is a natural part of life, and within that uncertainty lies the potential for growth, not only for regression. I hope they take away a sense of empowerment and the idea that light coexists with dark at all times.

**How do you balance philosophical and theological concepts within the narrative, and what challenges did you face in doing so?**

I trust that my poetry comes from moments of spiritual inspiration, where I act as a conduit for an idea outside myself. This collection came together over many years, striving to weave in philosophical reflections that resonate with many into concrete examples from my daily life, my family, my garden, my work, and my religious practice. Grounding these ideas in theological contexts, the biggest challenge was to ensure that the narrative remained accessible to a broad, international audience, without diluting complex concepts.

**Were there particular authors or works that influenced your writing style or the content of *Epiphany of Light*?**

There have been many masters who stimulated me to recognize that I myself was a 'poet', they activated existential questions within me and infused me with the courage to express what was there in words, images, painting too. All the greats of Western and Eastern culture are deeply ingrained in my mode of expression; they light my every step, artistically.

**How do you see the themes of enlightenment and understanding manifesting in today's societal context?**

Today, we face an overload of information that can lead to confusion rather than clarity. The themes of my book resonate with the struggle many experience in finding truth amidst noise. I believe that comprehension produces knowledge, fostering empathy, and recognizing the interconnectedness of our experiences, which is increasingly relevant in our polarized world.

**What was the most surprising aspect of the writing process for you, and how did it shape the final product?**

The most surprising aspect was how revisiting my past experiences uncovered layers I hadn't fully processed. Some poems in this collection were written forty years ago, and others very recently. This retrospective ultimately shaped the final product into something I could not have predicted at the time of writing, allowing space for readers to see themselves in the journey portrayed through the four movements, which, of course, concludes, now inevitably I see, with Prayers.

**The section Verses for America contains many poems written about Indiana, where you lived for several years, Evansville and New Harmony in particular. Can you tell us more about your experiences there?**

This is a special moment because New Harmony is currently celebrating its bicentennial, commemorating the renowned Robert Owen, and of course, Jane Owen, extraordinary people whose prescient vision of a humanistic utopian society sowed the seeds for a real-life paradise. Patron, philanthropist and preservationist, she knew (Jane Owen passed in 2010) how to hold space even for poetry, understanding its huge potential to light the spark of consciousness and nourish the desire to give more depth and meaning to the everyday life of all human beings.

## THE FAINT HOPE

Hope is like a subtle thread,  
the web a little magic spider  
weaves, on human destiny hung  
sentinel at the doors  
messenger of strength and valour.

When a wave of sadness  
or a sharp pain  
could stifle us,  
all of a sudden it appears again  
shelter and parapet.

Then in silent perseverance  
from the fertile earth,  
bubbling new energy  
life, poetry and fantasy  
in hope all transfused.

*Praise for Epiphany of Light: Poems and Prayers for Every Day*

“As an author and poet, she has published dozens of works over the decades. A cascade of thoughts, feelings, and reflections emerges from her words. ‘Christmas is Coming,’ ‘Winter Morning,’ ‘My Garden,’ and ‘The Silence in the House’ are examples of this. Her poems show deep emotion and sensitivity, anchored in everyday life yet open to the transcendent.”

—From the afterword by **Alessio Romano**

